



Celebrating the Cinematic Works of **Women** All Over the World

Los Angeles **Women's**

International Film Festival

March 23 - 26, 2017

Film Schedule/Quick Guide

L.A. LIVE Regal Cinemas

1000 W. Olympic Blvd.,
LA, CA 90015

www.LAWomensFest.com

Enriching Lives

Los Angeles
County
Arts
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DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Los Angeles Women's



International Film Festival

The Los Angeles Women's International Film festival presented by Alliance of Women Filmmakers takes place March 23-26 at LA Live Regal Cinemas.

Los Angeles Women's International Film Festival is produced by Alliance of Women Filmmakers (AWF). AWF is a nonprofit 501c(3) organization established to empower women filmmakers to create diverse roles for women.

Now in its' 13th year, the festival serves as a platform for women filmmakers worldwide to share their unique stories and cultural experiences with Los Angeles' diverse audience. The festival's programming also reflects Alliance of Women Filmmakers' mission to educate and inform audiences of social, political, and health issues impacting women globally.

Each year, Alliance of Women Filmmakers partners with a charitable organization that serves women. For 2017 AWF has partnered with **WriteGirl** a Los Angeles-based creative writing and mentoring organization that spotlights the power of a girl and her pen.

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City of Los Angeles

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THANKS TO OUR COMMUNITY PARTNERS



OPENING NIGHT FILM



THE DROWNING

Directed by: Bette Gordon
USA, 95min

Based on Pat Barker's book "Border Crossing," *The Drowning* is a psychological thriller that begins as psychologist Tom Seymour (Josh Charles), out walking with his wife, Lauren (Julia Stiles), plunges into an icy river to rescue a young man (Avan Jogia) from drowning. Tom's spontaneous act saves Danny's life, only to reveal that he is the same boy who was convicted of a chilling murder 12 years earlier based on Tom's expert-witness testimony. When Danny reappears in Tom's life, Tom is drawn into a destructive, soul-searching reinvestigation of the case. Complex, riveting and unafraid to tread deep, murky psychological waters, this is a story of shifting identities that will keep you guessing until the very end.

Thursday March 23 8:00pm
Regal Cinemas LA Live Auditorium 3
1000 W Olympic Blvd, Los Angeles, CA 90015

Reception to Follow

FILMMAKERS PANELS

Saturday, March 25
LA Live Regal Cinemas Theatre 14

**10:00am - 11:30am Documentaries From Inception Through Launch -
The Toolkit For Success**

Moderator: Margarita Sweet, From The Heart Productions

This panel will explore opportunities available to documentary filmmakers in the areas of distribution and funding, as well as emerging trends, financing structures and the types of Docs financiers and distributors are seeking to support and promote.

Panelists: Carol Dean, President - From The Heart Productions; Michael Kuenert, Director of Acquisitions and Sales - The Video Project; Katharine Kramer, Founder - Kat Kramer's Films That Change The World; James Eowan, Head of Operations and Special Projects - Seventh Art Releasing

**12:00pm – 1:30pm Creating A Successful Web Series, A Conversation With
Caytha Jentis**

Fireside Chat with Caytha Jentis, Moderated by: Indie Producer Whitney Williams

Caytha Jentis turned her spec script "The Other F Word" into a successful, money making web series currently number one on Amazon Prime. Learn the secrets for a successful digital run and keeping your audience interested in a web series.

Caytha Jentis is the creator and director of Amazon's top web series "The Other F Word" (featuring Steve Guttenberg & Judy Gold). She is also an award winning independent filmmaker. Her features include "Bad Parents" starring Janeane Garofalo, Cheri Oteri, Christopher Titus, Michael Boatman and Kristen Johnston (Cinedigm), "And Then Came Love" starring Vanessa Williams and Eartha Kitt (Warner Bros). A former literary agent, she has also has an extensive background in sales including a stint at the Bergen Record in internet ad sales.

**2:00pm-3:30pm Finance & Distribution: How To Get The Money To Make
Your Film**

Moderator: Deborah Gilels, President LA Media Consultants

If you are an independent filmmaker the hardest part is getting the funding to actually make your film. This panel of experts will provide real world solutions to your issues and illustrate methods that can be mastered to make your dream a reality. Points covered include: accessing tax credits, domestic and international financing and foreign sales.

Panelists: Julia Verdin, Founder - Rough Diamond Productions; Ilyssa Goodman, Producer and Veteran Entertainment Executive; Susan Simms, State of Florida Film Office; Larry Namer, founding partner of Metan Global Entertainment Group (Metan)

Visit www.lawomensfest.com for speakers' bios.

CENTERPIECE SCREENING & PANEL PRESENTED BY WOMEN OF WARNER



RAISING MS. PRESIDENT

Directed by: Kiley Lane Parker
USA, 54min

How we can get more women into political leadership roles is the central question of *Raising Ms. President*. In search of reasons why women don't run for office, filmmaker Kiley Lane Parker interviews Richard L. Fox, professor and co-author of "It Takes a Candidate: Why Women Don't Run for Office." Parker discovers that political ambition and confidence are two defining factors as to why women don't run for office in the 21st century. This documentary follows Parker as she travels the country speaking to activists, historians and professors who discuss how the 21st century is very different from 50 years ago and the importance of young women understanding their history. Through her journey, Parker discovers that parents and teachers are the most important factors when it comes to fostering leadership skills, but she also learns that society needs to do a better job at educating each other about politics.

Saturday March 25, 4:00pm
Regal Cinemas LA Live Auditorium 14

Screening followed by panel presented by



CENTERPIECE FEATURE



ABOUT SCOUT

Directed by: Laurie Wertz
USA, 109min

Scout, a rebellious teenager from rural Texas, and Sam, a wealthy suicidal New Yorker, are polar opposites, but when the two meet through the fence of the posh mental institute where he is staying, they form an instant bond. When Scout loses the only thing in the world that really matters — her little sister, Lulu — Scout convinces Sam to go on a road trip with her to get Lulu back. Traveling across West Texas in a stolen car, they skip from one tiny town to the next looking for her sister, but after a convenience-store robbery goes wrong, being on the road quickly turns into being on the run. *About Scout* is a touching tale of two misfits coming together to create a new kind of family.

Saturday March 25, 8:30pm
Regal Cinemas LA Live Auditorium 3

CLOSING NIGHT FILM



ENDLESS NIGHT

Directed by: Isabel Coixet
Spain, 104min

Josephine (Juliette Binoche) travels to the hostile remote landscape of the North in search of her explorer husband. As winter descends and her determination not to turn back deepens, she finds companionship with an Inuit woman (Rinko Kikuchi). With the elements against them and their survival reliant on each other, it becomes clear they are waiting for a man they both love.

Sunday March 26, 8:00pm
Regal Cinemas LA Live Auditorium 3
1000 W Olympic Blvd, Los Angeles, CA 90015

Followed by Closing Night Reception

SHORTS PROGRAM ONE



A FAMILY OF GHOSTS

FRIDAY, MARCH 24TH AT 12:00PM - THEATER 3

SUNDAY, MARCH 26TH AT 10:00AM - THEATER 3

A FAMILY OF GHOSTS

Written and Directed by: Shannon Kohli

A Family of Ghosts is a love story set in the early 1900s. Twenty-year-old Abigail has spent her entire life dealing with her meddling grandparents—who just happen to be ghosts. It's a sometimes strained, but ultimately loving relationship, until her ghostly caretakers go one step too far and deem yet another suitor not good enough for their darling granddaughter. (Canada 14 min)

CHOICE

Directed by: Shuchi Talati • Written by: Kate O'Phalen

Cassandra learns how to navigate the world when more options for women mean tougher choices. This short explores how one woman's life might turn out so very differently based on her choices and the difficulty of choosing a path when the options are varied and seem to contradict. (USA 12 min)

LENI. LENI.

Directed by: Adrian Vitoria • Written by: Stephanie Williams

Berlin 1993. Leni Riefenstahl, the most controversial director of the last century, prepares to give her final interview. Alone in a large soundstage at the UFA studio, Leni descends into a dream world where she confronts her past and her inner ghosts: her younger self and Adolf Hitler. (United Kingdom 22 min)

BETWEEN SHIFTS

Directed by: Lysandra Petersson • Written by: Jaime Saginor

Between Shifts follows Joanne, a lonely diner waitress, as she embarks on a journey one afternoon while on break between her lunch and dinner shifts. This modern-day fairy tale explores the magic that surrounds us in our everyday lives—the extraordinary in the ordinary—if we're just willing to see it! (USA 12 min)

NOTICED

Written and Directed by: Limor Diamant

Olga is a postal worker who lives in her imaginative, reclusive world of spaghetti Westerns and the whimsical life of bugs. Her self-created universe is interrupted one night when she discovers a suspicious Peeping Tom who lives across from her. Olga's unexpected obsession to get *Noticed* by him takes her on a new journey of no return. (USA 16 min)

V STRONE (THE EDGE)

Written and Directed by: Alexandra Averyanova

Between Shifts follows Joanne, a lonely diner waitress, as she embarks on a journey one afternoon while on break between her lunch and dinner shifts. This modern-day fairy tale explores the magic that surrounds us in our everyday lives—the extraordinary in the ordinary—if we're just willing to see it! (Russia 12 min)

SHORTS PROGRAM TWO



SIGNING OUT

FRIDAY, MARCH 24TH AT 2:00PM - THEATER 3

LOST GIRLS

Written and Directed by: Julia Verdin

A former victim, who is forced to lure young girls into sex trafficking, is given an unexpected gift from a 15-year-old she kidnaps. The gift ignites her lost faith and memory of her former self and gives her the courage to confront her inner demons and dangerous employers in order to break free from the cycle of victimization. (United Kingdom 24 min)

C.I.T.

Written and Directed by: Cara Consilvio

Best friends Sarah and Lizzie live for their summers at Blackhawk Farm, times filled with hard work, friendship and horses. This summer, after 10 years as campers, 18-year-old Lizzie will be a counselor, while 17-year-old Sarah will be a C.I.T. (Counselor in Training). Sarah would love to be a counselor, but her late summer birthday seals her fate as a C.I.T. Everything changes when Sarah is told a secret that will change Lizzie's life forever. (USA 19 min)

SIGNING OUT

Directed by: Dana Brawer • Written by: Adriana Leonard

Two young women, still recovering from the end of their romantic relationship, unknowingly see the same therapist years later and are forced to come to terms with what happened. (USA 10 min)

CHESTER

Written and Directed by: Monique Nagra

In *Chester*, an older foreign gentleman is reluctantly placed in a nursing home in Northern England. Unable to speak English, he is perceived as a John Doe and has trouble engaging with the other residents and staff. Through the aid of Nurse Kelly and the game of chess, he is able to make friends and enjoy life again, until a chess piece goes missing one day. (United Kingdom 15 min)

THE NEXT STEP

Written and Directed by: Rachel Medeiros

Sofia and her two siblings thrive in their imaginary world, but that begins to crumble when their brother's physical limitations prevent him from fully immersing himself in that world. Sofia quickly finds that she must come to terms with her brother's disability or remain stuck in her imaginary world alone. (USA 16 min)

SHORTS PROGRAM THREE



WALL, CREVICE, TEAR

FRIDAY, MARCH 24TH AT 4:15PM - THEATER 3

BREAKING SILENCE

Written and Directed by: Nadya Ali

Breaking Silence aims to take the first steps towards opening up the conversation about the inescapable fact that sexual assault and abuse are prevalent and widespread within the Muslim community. By exposing the realities of sexual assault and rape through women opening up on camera, this short documentary aims to be a driver of change, as the community will be forced to face the issue head-on. (USA 40 min)

A WALK TO FREEDOM

Written and Directed by: Dan Pearson

Donna Hylton is a women's rights activist and criminal-justice reform advocate. Hylton speaks publicly about the issues facing incarcerated women and girls, and the impact the significant increase in the female prison population is having on families, children and our communities. *A Walk to Freedom* follows Hylton as she is granted permission to visit her friends inside the maximum-security prison where she served 27 years. (USA 30 min)

PEOPLE LIKE US

Written and Directed by: Tina Gharavi

In *People Like Us*, Sundance-nominated filmmaker Tina Gharavi proposes to take a look at the human struggle of those who are fighting to get capital cases and evidence reexamined. This short documentary follows investigators working for Resurrection After Exoneration (a charity continuing the battle to release those condemned to death where scientific evidence can contradict the verdict), who will speak about their current campaigns and the trials and tribulations of doing this type of work. How many innocent people are there in prison? (United Kingdom 12 min)

WALL, CREVICE, TEAR

Written and Directed by: Tehila Raanan

The enormous, pale-gold, hewn stones of Jerusalem's Western Wall, a remnant of the outer courtyard of the Jewish Temple built by King Herod, have been a focus of prayer and meditation for hundreds of years. Because it is a holy site, the Wall is divided into two sections: one for men and one for women. In this documentary, student director Tehila Raanan films the women's section over a year, through all seasons, capturing — with poignant and experimental camerawork — the intimacy, pain, courage and exposure that is inherent to prayer and to all reaching out beyond self. (Israel 10 min)

SHORTS PROGRAM FOUR



CREAM

FRIDAY, MARCH 24TH AT 6:30PM - THEATER 3

THE RAVENS

Written and Directed by: Jennifer Perrott

When young Ruby's father returns unexpectedly from war, his volatile state makes it difficult for the family to reconnect. Ruby projects her anxieties onto a pair of ravens. Vigilantly defending their nearby nest, these ravens become a catalyst for the family's troubled journey from crisis to healing. (Australia 20 min)

FUN?

Written and Directed by: Shannon Van Metre

A well-meaning dad overtakes his son's hobby, until the hobby strikes back. (USA 18 min)

SNOWFLAKE

Directed by: Alana Smithee • Written by: Angelle Haney Gullett & Rufus Chaffee

Jesse is an introverted young girl struggling with acceptance. When a school assignment asks her to answer the question, "Who Am I?" she desperately wants to show everyone her gift. Jesse soon realizes that not everyone wants her to be herself. Her harried, loving dad wants her to be his little girl. Her dance teacher wants her to be like all the other proper ballerinas. At school, the pressure to conform, hide her light and pretend she's like everyone else has never been greater. Can Jesse be brave enough to be her true self in spite of everyone's expectations? (USA 18 min)

CREAM

Written and Directed by: Palesa Lebona

Cream is a 1960's period piece centered on the twisted, brutal relationship between a grandmother and granddaughter. Torn between seeking the love and affection from her Anglo-minded grandmother and her own personal identity, a 12-year-old dark-skinned girl must make a choice that will affect the rest of her life. (USA 15 min)

FINAL DECISION

Written and Directed by: Elaine Del Valle

A little girl watches over her dying father, in hopes of reuniting her grief-stricken parents in the afterlife. (USA 8 min)

SHORTS PROGRAM FIVE



I SHOULD HAVE RUN

FRIDAY, MARCH 24TH AT 9:00PM - THEATER 3

COAT CHECK LADY

Written and Directed by: Ekaterina Golubeva-Poldi

As the old adage goes, “The theater begins with the coat check.” Galina Alexandrovna, a coat check lady at one of Moscow’s most prestigious theaters, is fueled by a grand sense of purpose. All of the world’s a stage, and the coat check lady is clearly a key player. But what will become of her coveted position if she abuses her power and mistreats a pair of latecomers—a polite father and his fiery teenage daughter? (Russian Federation 30 min)

THE BAG

Directed by: Deborah Perrotta • Written by: Denise Chaves

Maria lives in São Paulo. She’s currently unemployed and going through both emotional and financial distress. In an effort to lift her spirits after another job interview, she buys a purse, which turns out to be an extraordinary accessory. Seduced by the mysterious bag, Maria realizes that everything has a price. (Brazil 17 min)

TEMPORARY

Directed by: Milena Govich • Written by: David Cornue

A man works as a euthanasia specialist for a company called Peaceful Pet. He feels a sense of purpose and finds it his calling to “relieve the suffering,” but that purpose is challenged one day by a woman’s request and radical choice at the end of her loved one’s life. (USA 12 min)

TUESDAY, 10:08AM

Directed by: Thomas Pepper • Written by: Jane Tattersall

After an SIU inspector is caught in a police shooting, she is surprised to find the police commended for their bravery and the investigation halted. She uses her skills to get to the bottom of what really happened, but what she finds may prove to be more than she can handle. (Canada 14 min)

IN THEIR EYES

Written and Directed by: Gina Levy

A tense thriller shot on location in South Africa, *In Their Eyes* follows a confident young African-American woman who finds herself alone in Africa, not sure whom she can trust. Exploring the felt experience of women as we journey forth from our homes, the film addresses questions of women’s freedom, fears and the choices we make to try to keep ourselves safe. (South Africa 14 min)

I SHOULD HAVE RUN

Written and Directed by: Gabriela Staniszewska

One cold, dark night, a woman encounters something strange and terrifying on her walk home. When it asks her a question, her sheer terror causes her to lie...with disastrous consequences. (United Kingdom 4 min)



THE TRIBE

THE DROWNING

Directed by: Bette Gordon • Produced by: Jamin O'Brien

Based on Pat Barker's book "Border Crossing," *The Drowning* is a psychological thriller that begins as psychologist Tom Seymour (Josh Charles), out walking with his wife, Lauren (Julia Stiles), plunges into an icy river to rescue a young man (Avan Jogia) from drowning. Tom's spontaneous act saves Danny's life, only to reveal that he is the same boy who was convicted of a chilling murder 12 years earlier based on Tom's expert-witness testimony. When Danny reappears in Tom's life, Tom is drawn into a destructive, soul-searching reinvestigation of the case. Complex, riveting and unafraid to tread deep, murky psychological waters, this is a story of shifting identities that will keep you guessing until the very end.

Thursday, March 23rd at 8:00pm - Theater 3 (USA 95 min)

THE VALLEY

Directed by: Saila Kariat

In the aftermath of his daughter's suicide, Indian-American entrepreneur Neal Kumar, whose affluent life appears idyllic from the exterior, must deal with the fractured nature of his interior life that is now apparent to himself and those around him. *The Valley* explores the struggles of Kumar's family as they attempt to survive amidst a culture in which relationships and human connection are almost impossible to maintain, while residing in the high-octane, technologically-driven culture that is Silicon Valley.

Saturday, March 25th at 10:00am - Theater 3 (USA 98 min)

THE TRIBE

Directed by: Roxy Shih

A pandemic has taken place in the near future that has forced mankind into a desperate survival mode. *The Tribe* centers around an isolated family of three young sisters living out their days in this desolate new environment. They struggle to get by as resources become more and more scarce, as well as their patience with each other. One day, a stranger finds their stronghold, and the girls soon discover that everything they thought they knew was not what it seemed.

Saturday, March 25th at 12:15pm - Theater 3 (USA 103 min)

FEATURES PROGRAM



10 DAYS IN A MADHOUSE

ABOUT SCOUT

Directed by: Laurie Weltz

Scout, a rebellious teenager from rural Texas, and Sam, a wealthy suicidal New Yorker, are polar opposites, but when the two meet through the fence of the posh mental institute where he is staying, they form an instant bond. When Scout loses the only thing in the world that really matters—her little sister, Lulu—Scout convinces Sam to go on a road trip with her to get Lulu back. Traveling across West Texas in a stolen car, they skip from one tiny town to the next looking for her sister, but after a convenience-store robbery goes wrong, being on the road quickly turns into being on the run. *About Scout* is a touching tale of two misfits coming together to create a new kind of family.

Saturday, March 25th at 8:30pm - Theater 3 (USA 109 min)

BOUNDARIES OF THE HEART

Directed by: Zhang Feng

Xi's desperate attempt to pay her husband's medical bills and save his life has trapped her in a web of deceit. With the chief of the town as her accomplice, she has borrowed \$20,000 from two different men in exchange for a promise of marriage when her husband passes. Xi's husband, Sheng, had a throat incision due to severe myelitis and depends on a resuscitator to survive. The money is needed in part to build a bicycle-driven resuscitator to replace the manual resuscitator that needs to be pressed by other villagers all day long, 18-21 times per minute. Sheng's life deteriorates with each day that the resuscitator is not finished, and every single villager—including Zhuzi, Fugui, Chief and Sheng's mother—has been weighing the pros and cons of helping others.

Sunday, March 26th at 10:00am - Theater 3 (China 95 min)

10 DAYS IN A MADHOUSE

Directed by: Timothy Hines

In 1887, at age 23, reporter Nellie Bly, working for Joseph Pulitzer, feigns mental illness to go undercover in notorious Blackwell's Island, a women's insane asylum, to expose corruption, abuse and murder.

Sunday, March 26th at 12:15pm - Theater 3 (USA 111 min)



SAANJH (AN EVENING)

SAANJH (AN EVENING)**Directed by: Ajay Saklani**

Set in the beautiful Kullu Valley of Himachal Pradesh, *Saanjh* follows the journey of Sanju, a 16-year-old city girl who becomes the victim of bogus social-media posts. When her father discovers a compromising online video supposedly featuring Sanju, he consigns her to their remote ancestral village to stay with her grandmother. Isolated and dejected, Sanju encounters ill-mannered house guest Jonga and finds surprising solace in his company. Unable to adjust to the village lifestyle, she hatches a plan to escape the village with the help of Jonga. Meanwhile, Sanju slowly begins to understand her grandmother's pain — living a secluded life with almost no contact with her children—and a deep bond grows between them. When her grandmother falls sick, the film focuses on one unforgettable Saanjh (evening) in which they are caught between light and darkness.

Sunday, March 26th at 5:30pm - Theater 3 (India 106 min)**ENDLESS NIGHT****Directed by: Isabel Coixet**

Josephine (Juliette Binoche) travels to the hostile remote landscape of the North in search of her explorer husband. As winter descends and her determination to not to turn back deepens, she finds companionship with an Inuit woman (Rinko Kikuchi). With the elements against them and their survival reliant on each other, it becomes clear they are waiting for a man they both love.

Sunday, March 26th at 8:00pm - Theater 3 (Spain 104 min)

DOCUMENTARY COMPETITION



WOMEN LIKE US

AFTER AUSCHWITZ: THE STORIES OF SIX WOMEN

Directed by: Jon Kean

After Auschwitz: The Stories of Six Women is the latest film by documentarian Jon Kean. It's an emotional sequel to his acclaimed film *Swimming in Auschwitz*, where he followed the lives of six women as they faced the fall of Europe and the horrors of the Nazi Third Reich in Auschwitz-Birkenau. *After Auschwitz* follows the lives of the same six women as they transition from the fear of imminent death the day before liberation in 1945 through their postwar returns to hometowns in Europe to continued survival in present-day Los Angeles. Their stories of the changing face of American society in the second half of the 20th century are much more resonant as they are told through the lens of women who have survived the worst atrocity in modern history

Saturday, March 25th at 2:30pm - Theater 3 (USA, 82 min)

RAISING MS. PRESIDENT

Directed by: Kiley Lane Parker

How we can get more women into political leadership roles is the central question of *Raising Ms. President*. In search of reasons why women don't run for office, filmmaker Kiley Lane Parker interviews Richard L. Fox, professor and co-author of "It Takes a Candidate: Why Women Don't Run for Office." Parker discovers that political ambition and confidence are two defining factors as to why women don't run for office in the 21st century. This documentary follows Parker as she travels the country speaking to activists, historians and professors who discuss how the 21st century is very different from 50 years ago and the importance of young women understanding their history. Through her journey, Parker discovers that parents and teachers are the most important factors when it comes to fostering leadership skills, but she also learns that society needs to do a better job at educating each other about politics.

Saturday, March 25th at 4:00pm - Theater 14 (USA 54 min)

WOMEN LIKE US

Directed by: Sally Colon-Petree

Women Like Us follows three women on a moving journey of exploration, adversity and evolution. Director Sally Colon-Petree, journalist Catt Sadler and activist Linda Rendleman travel the U.S. and Kenya to showcase what can happen when you take the first step in making a difference. Throughout their travels, they meet with women tackling unimaginable social injustices, such as female genital mutilation, human trafficking, teen suicide, education and more. Join them as they learn from the powerful role models who are changing lives both locally and globally, such as Ida Odinga, former First Lady of Kenya; Caroline Barnett, co-founder of The Dream Center of Los Angeles; Kim DeWitt, founder of the Olmalaika Home; Nancy Noel, artist/philanthropist; along with other astounding women.

Saturday, March 25th at 4:30pm - Theater 3 (Kenya 91 min)

DOCUMENTARY COMPETITION



THE SAME DIFFERENCE

REFLECTIONS UNHEARD: BLACK WOMEN IN CIVIL RIGHTS

Directed by: Nevline Nnaji

Where do black women activists fit into the epochal struggles for equality and liberation during the 1960s and 1970s? This feature-length documentary unearths the story of black women's political marginalization between the male-dominated Black Power movement and second-wave feminism—which was largely white and middle class—showing how each failed to recognize black women's overlapping racial and gender identities.

Saturday, March 25th at 6:30pm - Theater 3 (USA 81 min)

JACKSON

Directed by: Maisie Crow

What does life look like in a place where the anti-abortion movement has made access to legal abortion nearly impossible? Barbara Beavers leads the anti-abortion movement in Mississippi and runs the Center for Pregnancy Choices. Shannon Brewer is the director of Jackson Women's Health Organization, the only remaining abortion clinic in the state. April Jackson is a young mother of four children faced with another unplanned pregnancy. Set against the backdrop of the fight over the last abortion clinic in Mississippi, this film is an intimate, first-of-its-kind look inside the issues surrounding abortion through the eyes of these three women who stand on all sides of this debate during a critical turning point for reproductive healthcare in America.

Saturday, March 25th at 7:00pm - Theater 14 (USA 90 min)

THE SAME DIFFERENCE

Directed by: Nneka Onuorah

The Same Difference is a compelling documentary about lesbians who discriminate against other lesbians based on gender roles. Director Nneka Onuorah takes an in-depth look at the internalized hetero-normative gender roles that have become all too familiar within the African-American lesbian and bisexual community. Onuorah shows how these behaviors reproduce the homophobic oppression and masculine privilege of the straight world, while looking for solutions in compelling discussions with community members. Self-identified studs—and the women who love them—discuss hypocrisy in terms of gender roles, performative expectations and the silent disciplining that occurs between community members.

Saturday, March 25th at 9:00pm - Theater 14 (USA 78 min)

IT'S CRIMINAL

Directed by: Signe Taylor

It's Criminal offers a fascinating window into a rural jail, an Ivy League college and what happens when these worlds collide. Shot in an intimate vérité style, this documentary shares the life-changing experiences of 14 Dartmouth College students and 10 female prisoners who work together to write and perform an original play about the lives of the incarcerated women. The film captures the humanity of both the students, in all their privilege, and the prisoners, who are heartbreakingly articulate in their description of the lack of economic and legal justice in the United States.

Sunday, March 26th at 3:00pm - Theater 3 (USA 77 min)

2017 FESTIVAL AT A GLANCE

	Thursday March 23	Friday March 24	Saturday March 25 Theatre 14	Saturday March 25 Theatre 3	Sunday March 26
10:00 am			Documentary Funding & Distribution	The Valley RT 98 min	Shorts Program One RT 86 min
11:00 am					
12:00 pm		Shorts Program One A Family of Ghosts Choice Leni Leni Between Shifts Noticed V Strone RT 86min	Web Series Case Study	The Tribe (12:15) RT 103 min	10 Days in a Madhouse (12:15) RT 111 min
1:00 pm					
2:00 pm		Shorts Program Two Lost Girls CIT Signing Out Chester The Next Step RT 85min	Finance & Distribution	After Auschwitz (2:30) RT 82 min	
3:00 pm					It's Criminal RT 97 min
4:00 pm		Shorts Program Three (4:15) Breaking Silence A Walk To Freedom Wall, Crevice, Tear RT 80min	Raising Ms. President	Women Like Us (4:30) RT 91 min	
5:00 pm			Filmmaker Panel Presented by Women of Warner		Saanja (5:30) RT 106 min
6:00 pm		Shorts Program Four (6:30) The Ravens FuN? Snowflake Cream Final Decision RT 85min		Reflections Unheard (6:30) RT 82 min	
7:00 pm			Jackson		
8:00 pm	The Drowning RT 95 min			About Scout RT 109 min	Endless Night RT 104 min
9:00 pm		Shorts Program Five Coat Check Lady The Bag Temporary Tuesday, 10:08am In Their Eyes I Should Have Run RT 90min	The Same Difference		

NOTES

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TICKET AND PASS INFORMATION

Tickets for all screening can be purchased online
at **www.lawomensfest.com**

PRICING

**Opening Night Gala
\$50**

**Panels
\$15 each**

**Closing Night Gala
\$50**

**All Regular Screenings
\$10 each**

**Screening Fast-Pass
\$50**

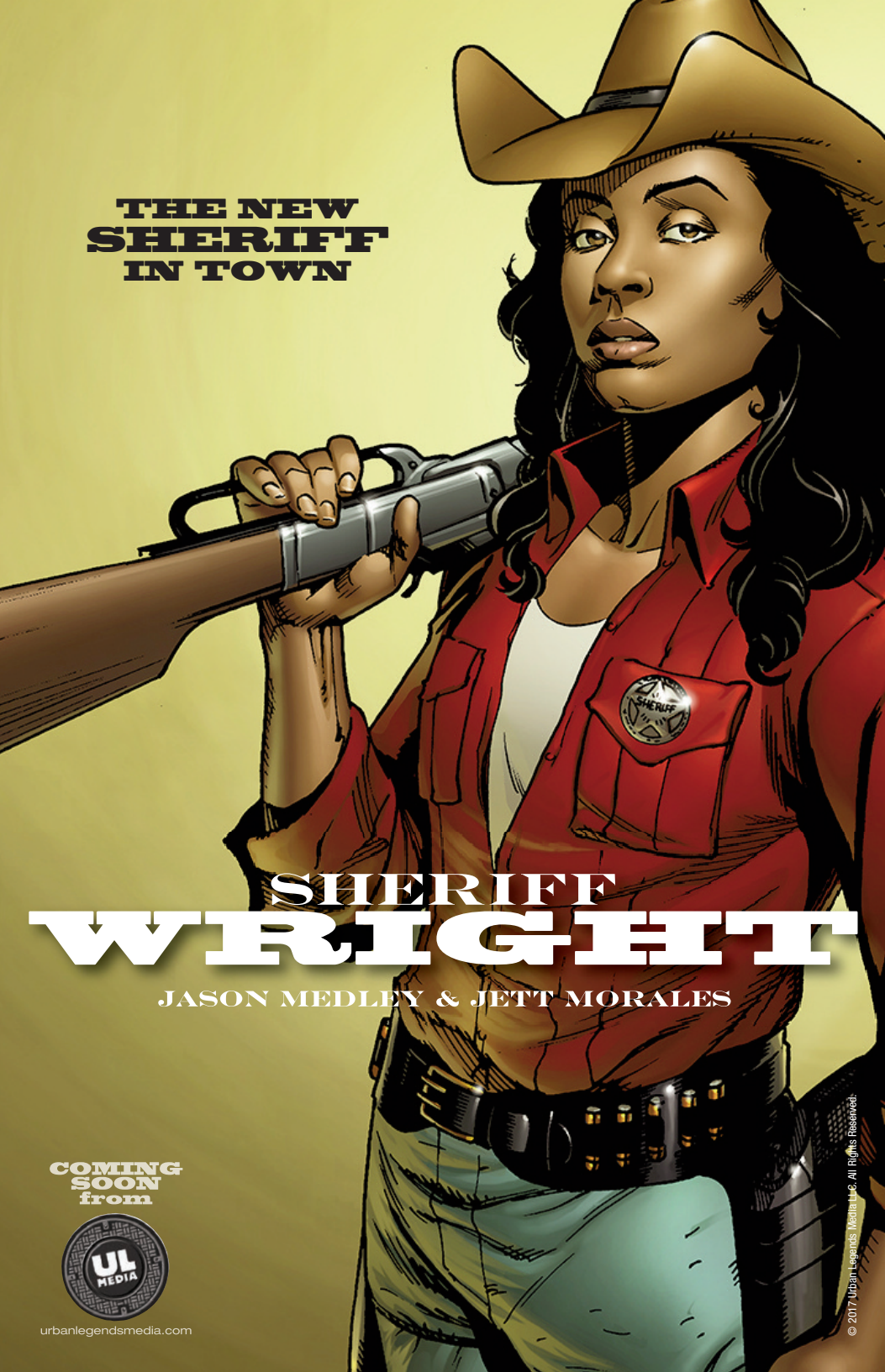
**Festival All Access Pass
\$250**

LOCATION

Regal Cinemas LA Live
1000 W. Olympic Blvd.
Los Angeles, CA 90015

Festival Contact
Diana Means
Dmeans25@yahoo.com

**THE NEW
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LIGHTS, CAMERA, WRITEGIRL!

GIRLS WRITE FOR
ONE THEATRICAL NIGHT!

SATURDAY, MAY 20, 2017
6:30 - 9:30 PM

LINWOOD DUNN THEATER
HOLLYWOOD



This year's actors include:

Wayne Brady, Wendi McLendon-Covey, Keiko Agena and more!

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